



Ararat gallery hosts exhibition for NMIT artists

Ararat Regional Art Gallery has teamed with the Northern Melbourne Institute of TAFE Visual Arts Department to present an exhibition of art works that reinvigorate the idea of sustainability.

New Terrain – Sustainability, Environment and Community is open until June 15 and highlights the work of 22 artists involved in contemporary art styles encompassing photo-media, painting and small-scale sculpture.

The exhibition explores concepts of sustainability, the fragility and complexity of the natural world and the importance of embracing sustainable practices and new

ways of living.

The participating artists are all staff at NMIT's Visual Arts Department which is spread across four metropolitan Melbourne campuses.

A starting point for the exhibition's development was a consideration of the educational focus of NMIT's Ararat campus, which offers programs including winemaking, viticulture, farm chemical use and herb production.

Rachael Cowley, Head of Department Visual Arts said NMIT's presence in Ararat had prompted them to develop an exhibition for the wider Ararat regional community.

"This project has evolved into New Terrain – an artistic exploration of sustainability, environment and community," she said.

Dr Colleen Morris, one of the featured artists and Head of Program, Bachelor of Illustration NMIT said New Terrain featured artists who brought a unique vision and personal response to the project.

RIGHT: Ararat Regional Art Gallery director Anthony Camm and Chris Wells, NMIT teacher in viticulture and winemaking at the Ararat campus, with an art work by Carol Pelham-Thorman of Melbourne NMIT.

Picture: GEOFF PENNA

